

PALAZZO CATTANEO

Presentation and Story

Illuminated and accomplished example of neoclassical interior , Palazzo Cattaneo is the result of the transformation desired by the Marquis Antonio Cattaneo, of the original building, formed by the ancestor Francesco welding together two properties, of which the most important acquired by Ariberti between the street Oscalali and the district Sforzosa, today via Milazzo .

Of the latter wing, occupied mainly by the grand stables, after 1967 remains only the facade. It too was the work of Faustino Rodi, the architect of the most up to date and able between the eighteenth and nineteenth centuries, formed in the Academy of Parma and keen observer of the works of Simone Cantoni, who is ' the great Swiss architect , active in Genoa and Milan, through whom, Rodi was in contact with the current and the most advanced examples from France of the time.

The Marquis Cattaneo, a figure of enlightened aristocrat, lover of music and the arts, he tried, with jobs that lasted from 1788 to the first decade of the nineteenth century, a worthy venue for its collections of paintings, musical instruments, and meetings of the Accademia Filarmonica .

This was founded in 1735, also met in the first half of the nineteenth century in the Oval Room, characteristic as much as the Hall of Diana, to his enlightenment that comes down from above, from the windows of the dome, between the caryatids of cantoniana inspiration.

The view of the garden, with the Red Gallery , the Arms Room and the Green Room is back to 1802 and later, in 1869, it is the façade on Via Oscalali, modest enough not to let even suspect the refined interiors . On it opens the Hall Tree, completed or perhaps partly rebuilt shortly afterwards by the heirs of Cattaneo, the Ala Ponzone , to complete a curious transformation – now relaxed now camouflage – which gave the building , finishing and adding layers to existing buildings , its current appearance.

“Cariatidi” Hall



The light sockets from the top and the domed ceiling supported by caryatids are clearly inspired cantoniana. Area 200 sqm. Capacity 160/200 people. It is used for gala dinners or conferences, The excellent acoustics makes it also ideal for recording music and concerts