



**MONTEVERDI
FESTIVAL**

CREMONA



FONDAZIONE
TEATRO AMILCARE PONCHIELLI
CREMONA

SOCIAL DAL 1747



CON LA COLLABORAZIONE DI
Cremona
COMUNE DI CREMONA



MONTEVERDI FESTIVAL

dove tutto è nato e tutto rinasce

14 / 23 GIUGNO 2024

CREMONA
14 - 23 JUNE 2024

where everything was born and everything is reborn



WAITING FOR MONTEVERDI FESTIVAL

Wednesday 29 May at 9.00 p.m.
Church of San Marcellino

VESPRO DELLA BEATA VERGINE

Music by Claudio Monteverdi

OTTAVIO DANTONE – CONDUCTOR
LUCA COLOMBO – CHOIR MASTER

ACCADEMIA BIZANTINA
CORO GHISLIERI

FREE ENTRANCE
assigned seating

Saturday 1 June at 6.00 p.m.
Sala dei Fiumi - Palazzo Ducale di Mantova
on the occasion of Mantova Chamber Music Festival | Trame Sonore

Thursday 13 June at 9.00 p.m.
Church of San Bernardino - Auditorium "Bruno Manenti" di Crema

On the occasion of the 400th anniversary of the first performance of Il Combattimento di Tancredi e Clorinda

POLITTICO MONTEVERDIANO

Il Combattimento di Tancredi and Clorinda and the Madrigals in Representative Style in Concert Form
#combattimento400

Music by Claudio Monteverdi and Antonio Bertali

ANTONIO GRECO – CONDUCTOR
ORCHESTRA MONTEVERDI FESTIVAL – CREMONA ANTIQUA

In collaboration with Mantova Chamber Music Festival | Trame Sonore
and Associazione Musicale 'G. Bottesini' – Crema

Produced by Monteverdi Festival as part of the IO S(U)ONO SUD LOMBARDIA project

OPERA

Friday 14 June at 8.00 p.m.
Friday 21 June at 8.00 p.m.
Teatro Amilcare Ponchielli

L'ORFEO

Music by Claudio Monteverdi
Librettist Alessandro Striggio

FRANCESCO CORTI – CONDUCTOR
OLIVIER FREDJ – DIRECTOR

IL POMO D'ORO

New production - Staged by Fondazione Teatro Amilcare Ponchielli - Monteverdi Festival

Saturday 15 June at 9.30 pm
Sunday 16 June at 5.00 pm and 9.30 pm
Teatro Filodrammatici

On the occasion of the 400th anniversary of the first performance of Il Combattimento di Tancredi e Clorinda

POLITTICO MONTEVERDIANO

IL COMBATTIMENTO DI TANCREDI E CLORINDA AND THE MADRIGALS IN 'RAPPRESENTATIVO' STYLE

Music by Claudio Monteverdi and Antonio Bertali

ANTONIO GRECO – CONDUCTOR
ROBERTO CATALANO – DIRECTOR

ORCHESTRA MONTEVERDI FESTIVAL – CREMONA ANTIQUA

New production - Staged by Fondazione Teatro Amilcare Ponchielli - Monteverdi Festival

Polittico Monteverdiano opens the 400 years anniversary of Il combattimento di Tancredi e Clorinda, composed in 1624. The conductor is Antonio Greco, principal musical conductor of Monteverdi Festival, with Orchestra and Choir Monteverdi Festival-Cremona Antiqua. This new project is about the new edition of Madrigals in staged style of the Divin Claudio, with the inclusion of *Il combattimento*, some of them never staged in modern times.

A new and sophisticated work by the young director Roberto Catalano, sung by some of the winners of the International Cavalli Monteverdi Baroque Competition, together with some of the most famous baroque soloists.

CONCERTS

Saturday 15 June at 7.30 pm
Auditorium Giovanni Arvedi - Museo del Violino

WHEN FARINELLI MET MONTEVERDI

Music by C. Monteverdi, A. Corelli, A. Vivaldi, A. Scarlatti, A. Caldara

SAMUEL MARIÑO – SOPRANIST
MARCELLO DI LISA – CONDUCTOR
CONCERTO DE' CAVALIERI

Two great protagonists of baroque melodrama together in an imaginary biographical occasion: when Farinelli, an icon of the XVIII century belcanto and here interpreted by the soprano Samuel Mariño, reenacts the Farinelli's primigenial singing into some of the greatest arias of the Opera repertoire. Mariño narrates this masterpiece through his unique life and musical experiences, with the declared intent of sharing a message of freedom and universal acceptance.

Sunday 16 June at 7.30 pm
Church of San Michele Vetere

VENICE, BETWEEN THE SACRED AND THE PROFANE

Music by C. Monteverdi, G. Legrenzi, D. Castello, T. A. Vitali, A. Falconieri

FABIO BIONDI – VIOLIN AND CONDUCTOR
EUROPA GALANTE

Europa Galante is known as one of the best orchestras in the world. Their executions are praised for their estro, for their vivid originality as well as their meticulous attention to the interpretative details and the precision of their whole.

Wednesday 19 June at 9.00 p.m.
Church of San Marcellino

COMBATTIMENTO 400

CLAUDIO MONTEVERDI INCONTRA 'ABD AL-QĀDIR MARĀGHĪ

Music by C. Monteverdi, O. Vecchi, 'Abd al-Qādir Marāghī, Farīd al-Dīn 'Attār di Nīshāpūr, Sultan Bahā al-Dīn Muhammad-i Walad, Ali Hoca, Buhurizade Mustafa Itrī Dede, Mutlu Turun

GIORDANO ANTONELLI – CONDUCTOR
MUSICA ANTIQUA LATINA

Combattimento 400 rephrases the drama of Clorinda e Tancredi and its symbolism in contrast to the *cancel culture*, exploring the polished identity world of the Muslim heroine Clorinda, opening to the allure of the East's empire and its music.

This year occurs the celebration of 400 years from the first representation of the *Combattimento di Tancredi e Clorinda* by Claudio Monteverdi, With Combattimento 400 a dialogue opens on the boundaries of the modalità, between Eastern Maqams and Renaissance Ways.

Thursday 20 June at 9.00 p.m.
Church of San Marcellino

SELVA MORALE E SPIRITUALE

Music by C. Monteverdi, D. Castello, G. B. Fontana

WILLIAM CHRISTIE – CONDUCTOR AND ORGANIST
LES ARTS FLORISSANTS

La Selva Morale e Spirituale is one of Monteverdi's most imposing compositions, fundamental for the history of Western vocal music. Composed at the end of Monteverdi's life, it's a peak of the sacred side of his composition: William Christie will show the profundity, brilliance and modernity of this composition. From this huge "foresta morale e spirituale", of whom Les Arts Florissants have been recording since the end of the '80s, in this concert a new anthology is proposed, composed of some of the most important pieces of this collection.

Saturday 22 June at 7.30 pm
Auditorium Giovanni Arvedi - Museo del Violino

MONTEVERDI'S MUSE

Music by C. Monteverdi, O. Harmelin, G. Caccini, G. Baviera, M. da Gagliano, A. Piccinini

VOCES SUAVES

The program is dedicated to the musical relationship between the great Claudio Monteverdi and the singer Caterina Martinelli, who was his protégée and muse until her premature death. The program follows the extraordinary and tragic life of the singer and includes two of the most touching series of Monteverdi's madrigali, both inspired by her: "Lamento di Arianna" and "La Sestina", the latter composed in her memory.

Saturday 22 June at 9.30 pm
Church of San Marcellino

MISSA IN ILLO TEMPORE

Music by Claudio Monteverdi

FEDERICO MARIA SARDELLI – CONDUCTOR
MODO ANTIQUO

The Missa in Illo tempore by Claudio Monteverdi is a six-voice a cappella mass written in 1610 and dedicated to Pope Paul V. The vocal score develops on ten themes from the motet In illo tempore by Nicolas Gombert. Born in Flanders around 1495, Gombert spent much of his life as a chapel singer and composer of Emperor Charles V. The Missa is entrusted to Modo Antiquo, an orchestra led by its founder Federico Maria Sardelli, which brings together musicians with great abilities, a taste for instrumental virtuosity and a profound knowledge of historical languages and historical performance practices.

Sunday 23 June at 7.30 pm
Church of San Michele Vetere

THE MASTERS OF ST. MARK'S

Music by C. Monteverdi, F. Cavalli, G. Gabrieli, G. Legrenzi

ANTONIO GRECO – CONDUCTOR

SOLISTI, CORO E ORCHESTRA MONTEVERDI FESTIVAL – CREMONA ANTIQUA

Funded in the XIV Century, in 1403 the Cappella Musicale della Basilica Patriarcale di San Marco becomes also a music school by the Venetian Senate. It is a ducal chapel, being the Marciana basilic the Chruh of Doge's palace (the Duke of Venice): its name was Serenissima Cappella Ducale di San Marco. In this period the Marciana Chapel was one of the most important musical institutions of that time, becoming the leading centre of the glorious "Scuola Veneziana" Here was born the polychoral style, under the guidance of illustrious composers. Antonio Greco and the Monteverdi Orchestra Festival – Cremona Antiqua will pay homage to the Venetian musical production and the polychoral style whose guides were, in addition to Monteverdi, Cavalli, Gabrieli and Legrenzi.

Sunday 23 June at 9.30 pm
Teatro A. Ponchielli

GALA CONCERT

LES MUSiciens DU PRINCE & FRIENDS

WITH THE EXTRAORDINARY PARTICIPATION OF

CECILIA BARTOLI

GIANLUCA CAPUANO – CONDUCTOR

LES MUSiciens DU PRINCE

A Gala concert which sees an internationally renowned star on the stage of the Ponchielli Theater: Cecilia Bartoli, who, for the occasion, will be accompanied by Les Musiciens du Prince, an orchestra based at the Monte Carlo Opera, founded in 2016 on her idea and which brings together some of the best musicians on the international scene. But the evening will reserve great surprises with important guests, a program dedicated to the Divine Claudio and the direction of Gianluca Capuano, former founder of the vocal and instrumental group "Il canto di Orfeo" and winner of the 42nd Abbiati Award for Best Conductor in 2022.

MONTEVERDINCURSIONS

Under the name of MONTEVERDINCURSIONI, in some historical, religious and civil places of the city, precious musical events are held, in the company not only of the music of Claudio Monteverdi, but also of that of other composers connected to him by places, periods, productions, similar musical experiences. Programs featuring instrumental and vocal ensembles with refined interpreters and musicians specializing in the ancient repertoire.

Friday 14 June at 11.00 a.m.

Ridotto del Teatro Ponchielli

SIR JOHN ELIOT GARDINER MEETS MONTEVERDI FESTIVAL AUDIENCE

with the participation of:

ANTONIO GRECO, MAIN CONDUCTOR MONTEVERDI FESTIVAL
SOLISTI DEL CORO E ORCHESTRA MONTEVERDI FESTIVAL – CREMONA ANTIQUA

FREE ENTRANCE

Saturday 15 June at 6.00 p.m.

Palazzo Guazzoni Zaccaria

AMORE DOLORE

A MUTTON AGAINST THE TIDE:

FILIPPO FINAZZI IN XVIII CENTURY MUSICAL EUROPE

Music by C. Monteverdi, F. Finazzi, G. P. Telemann, G. Porsile

NICOLÒ BALDUCCI – COUNTER-TENOR

DOLCI AFFETTI

Sunday 16 June at 6.00 p.m.

Palazzo Fodri

IL CANZONIERE IMMAGINARIO DI CLAUDIO MONTEVERDI

Music by C. Monteverdi, G. Frescobaldi, B. Marini,

C. Gesualdo, S. D'India, B. Ferrari, A. Falconieri

MAURO BORGIONI – BARITONE

SEICENTO STRAVAGANTE

Thursday 20 June at 6.00 p.m.
Ridotto del Teatro Ponchielli

THE TREASURES OF PIETY

KNOWN AND UNKNOWN MASTERPIECES FROM VIVALDI TO FURLANETTO

Music by A. Vivaldi, B. Furlanetto

GLI ANIMOSI DEL MONTEVERDI

In collaboration with Conservatorio di Cremona "Claudio Monteverdi"

Friday 21 June at 6.00 p.m.
Ridotto del Teatro Ponchielli

ENEMIES OF LOVE

TEARS, MADNESS AND PASSION

Music by C. Monteverdi, F. Cavalli, G. F. Händel, A. Vivaldi

FRANCESCA LOMBARDI MAZZULLI – SOPRANO

MASSIMILIANO TONI – CONDUCTOR

DEDA CRISTINA COLONNA – DIRECTOR

LA TERZA PRATTICA

Saturday 22 June at 11.00 a.m.
Palazzo Guazzoni Zaccaria

CHE SI PUÒ FARE

VENICE IN THE STORY OF THE "VIRTUOSISSIMA CANTATRICE"

Music by di B. Strozzi

GIULIA BOLCATO – SOPRANO

REMER ENSEMBLE

Saturday 22 June at 6.00 pm
Ridotto del Teatro Amilcare Ponchielli

INSTRUMENTAL KALEIDOSCOPE

BAROQUE VIRTUOSITY ON EUROPEAN HARMONIES INTERTWINED OVER TIME

Music by D. Castello, N. Chédeville, A. Falconieri, G. P. Telemann, J. van Eyck,
G. B. Buonamente, T. Merula, A. Vivaldi

LUCIE HORSCH – FLUTES
QUARTETTO VANVITELLI

Sunday 23 June at 11.00 a.m.
Palazzo Guazzoni Zaccaria

HARMONIAE VARIETATES

Music by G. Picchi, G. Frescobaldi, B. Storace, T. Merula, D. Zipoli, A. Scarlatti,
B. Pasquini

LUIGI ACCARDO - HARPSICHORD

Sunday 23 June at 6.00 p.m.
Palazzo Fodri

DALBASSO

DAGLI ALBORI AI TRE VIOLONCELLI DI DEL CINQUE

Music by D. Gabrielli, G. Frescobaldi, C. Monteverdi, A. Falconieri, G. Ruvo, E. Del Cinque

LUDOVICO MINASI – CONCERTMASTER AND CONDUCTOR
TEODORO BAÙ – VIOLA DA GAMBA E CELLO
SIMONE VALLEROTONDA – ARCHLUTE E GUITAR
FEDERICA BIANCHI – HARPSICHORD

MONTEVERDI NIGHT

Monteverdi as you have never seen and heard before. Unusual proposals in historic places with invaluable artistic and cultural value to experience and listen to a nocturnal Monteverdi.

Friday 14 June at 11.30 p.m.

Saturday 15 June at 11.30 pm

Palazzo Affaitati Magio - Museo Civico "Ala Ponzone"

VOID'AMOR RIBELLE!

SIMONE VALLEROTONDA – CONDUCTOR AND LUTE

DILETTA ROBUSCHI – DIRECTION

VIRGINIA SPALLAROSSA – CHOREOGRAPHY

COMPAGNIA DI DANZA DÉJÀ DONNÉ

I BASSIFONDI

Friday 21 June at 11.30 p.m.

Saturday 22 June at 11.30 p.m.

Palazzo Guazzoni Zaccaria

CLORINDA AND TANCREDI: CHROMATIC COMBAT

FEDRA ENSEMBLE

SIMONA SEVERINI, VOICE

DANIELE RICHIEDEI, VIOLIN

GIULIO CORINI, DOUBLE BASS

CON EMANUELE MANISCALCO, GUITAR AND SYNTHESIZERS

ORPHEUS RHAPSODY

THEATRE-MUSIC SHOW

SIMONE DE SENA – CELLO

ENRICO LOPREVITE – VOICE

RUGGERO MISASI – ELECTRONIC

Freely inspired by Monteverdi's L'Orfeo

MONTEVERDIACADEMY

The Teatro Amilcare Ponchielli of Cremona organizes, as part of the Monteverdi Festival 2024, an ancient music residency, with the aim of deepening the Italian 16th and 17th century repertoire with particular reference to the figure of Claudio Monteverdi, according to a historically informed pratica.

The workshop is aimed to instrumental and vocal, or just vocal, groups composed of young musicians aged between 18 and 40, open to all Italian EU or non-EU citizens; the average age of the group must not exceed 30 years.

During the workshop, there will be moments of theoretical reflection on the treatises of the time, elements of organology, continuous bass and musical philology.

SUNDAY 16 JUNE AT 10.30 AM AND 12.00 AM

CHIESA DELLA SANTISSIMA TRINITÀ

FINAL CONCERTS OF MONTEVERDIACADEMY

MONTEVERDIEXPERIENCE

In occasion of the Monteverdi Festival 2024 it will be possible, in collaboration with CrArT (Cremona Arte e Turismo) to discover Cremona and its artistic, musical and culinary beauties. Thanks to tour made up for the Festival Period, it will be possible to being fascinated from Divin Claudio birthplace.

TICKETS MONTEVERDI FESTIVAL 2024



monteverdifestivalcremona.it
teatroponchielli.it



Info: Ticket office Ph. +39 (0)372 022001/002 – biglietteria@teatroponchielli.it www.vivaticket.com
Marketing and press office tel. +39 (0)372 022010/11 – info@teatroponchielli.it

OPERA

L'Orfeo (14 June – 21 June 2024) -Teatro Ponchielli		DEALS*
Stall and central boxes	€ 60,00	€ 55,00
Lateral boxes	€ 50,00	€ 45,00
Gallery	€ 40,00	€ 35,00
Loggione	€ 22,00	
Student ticket**(numbered seat)	€ 15,00	

Polittico Monteverdiano (15 and 16 June 2024) Teatro Filodrammatici		DEALS*
Stall and gallery	€ 40,00	€ 35,00
Student ticket**	€ 15,00	

CONCERTS

When Farinelli met Monteverdi (June 15, 2024) Monteverdi's Muse (June 22 2024) Auditorium Giovanni Arvedi – MDV		DEALS *
Numbered seat	€ 30,00	€ 26,00
Student ticket**	€ 12,00	

Venice, between the sacred and the profane (June 16, 2024) The Masters of St. Mark's (June 23, 2024) Basilica di San Michele Vetere		DEALS *
Not numbered seat	€ 30,00	€ 26,00
Student ticket**	€ 12,00	

Combattimento 400 (June 19, 2024) Chiesa di S.Marcellino		DEALS *
Numbered seat	€ 30,00	€ 26,00
Student ticket**	€ 12,00	

Selva morale e spirituale (June 20, 2024) Chiesa di S.Marcellino		DEALS *
Numbered seat	€ 40,00	€ 35,00
Student ticket**	€ 12,00	

Missa In Illo Tempore (June 22, 2024) Chiesa di S.Marcellino		DEALS *
Numbered seat	€ 30,00	€ 26,00
Student ticket**	€ 12,00	

Polittico Monteverdiano – Il combattimento di Tancredi e Clorinda June 1, 2024 – Sala dei Fiumi, Palazzo Ducale – Mantova Info, booking and tickets: +39 0376 360476, boxoffice@oficinaocm.com		
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Polittico Monteverdiano – Il combattimento di Tancredi e Clorinda June 1, 2024 - Chiesa di S. Bernardino – Auditorium “Bruno Manenti”, Crema		
Numbered seat		€ 15,00

Gala Concert (June 23, 2024) - Teatro Ponchielli		DEALS*
Stall –gold zone	€ 100,00	€ 90,00
Stall and central boxes	€ 70,00	€ 65,00
Lateral boxes	€ 60,00	€ 55,00
Gallery	€ 45,00	€ 40,00
Loggione	€ 30,00	
Student ticket**	€ 15,00	

#MONTEVERDINCURSIONS/MONTEVERDINIGHTS

Concert on 15 June at 6.00 pm (Palazzo Guazzoni Zaccaria) Concert on 16 June at 6.00 pm (Palazzo Fodri) Concert on 21 June at 6.00 pm (Ridotto del Teatro) Concert on 22 June at 11.00 am (Palazzo Guazzoni Zaccaria) Concert on 22 June at 6.00 pm (Ridotto del Teatro) Concert on June 23rd at 11.00 am (Palazzo Guazzoni Zaccaria) Concert on 23 June at 6.00 pm (Palazzo Fodri) Concerts on 14, 15 June at 11.30 pm (Palazzo Affaitati Magio Civic Museum Ala Ponzone) Concerts on 21 and 22 June at 11.30 pm (Palazzo Guazzoni Zaccaria)		
Not numbered seat		€ 15,00

Concert on 20 June at 6.00 pm (Ridotto del Teatro)		
Not numbered seat		€ 5,00

*Reduced tickets for FAI card owners, Touring Club, Welcome Card, CartaEffe La Feltrinelli, young people under 30, organized groups (over 15 people)

**reduced for under 30 students

